

DIVERTIMENTO I,

über schwedische Lieder,

Op.42.

Erklärung der Zeichen.

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|-----|-----------------------------|------------------------------|
| ⌞ | Herunterstrich. | G:B: Mit ganzem Bogen. |
| ⌞ | Hinaufstrich. | F: Am Frosche des Bogens. |
| (v) | Daumen auf die Saite legen. | M: In der Mitte des Bogens. |
| — | Finger liegen lassen. | S: An der Spitze des Bogens. |

Violoncello.

Lento cantabile.

1
p
cresc. - mf
p
sf
dolce
22.....
f energ.
dolce
mf
p
23.....
dimin.
V
38.....
rallent.

Tempo di Menuetto.

Violoncello.

B M: 3 4
p ben stacc. pp
cresc. mf
p *dimin.*
 C R: M:
f con grandezza
p
f *S:* R: M:
p *f* *S:* R: M: *sempre*
f M: *dimin.*
 D R: M:
p *p*
cresc.

The score is written for a Cello in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'B' section marker and a 'M:' (Melody) instruction. It features a series of eighth and sixteenth notes, with a 'p ben stacc.' (piano, very staccato) marking. The second staff continues the melody, marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The third staff shows a 'p' (piano) dynamic and a 'dimin.' (diminuendo) marking. The fourth staff introduces a 'C' section marker and an 'R:' (Ritornello) instruction, marked 'f con grandezza' (forte with grandeur). The fifth staff begins with a 'p' (piano) dynamic. The sixth staff features a 'f' (forte) dynamic and a 'S:' (Sforzando) instruction. The seventh staff continues with a 'p' (piano) dynamic and a 'sempre' (sempre) marking. The eighth staff begins with a 'f' (forte) dynamic and a 'dimin.' (diminuendo) marking. The ninth staff introduces a 'D' section marker and an 'R:' (Ritornello) instruction, marked 'p' (piano). The tenth staff continues the melody, marked 'cresc.' (crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *dolce*, *pp*
- Staff 2: *piu*, *cresc.*
- Staff 3: *f*, *p*, *pp*
- Staff 4: *cresc.*, *sf*
- Staff 5: *dimin.*, *p*
- Staff 6: *fp*, *leggiere*
- Staff 7: *fp*, *legg.*
- Staff 8: *sf*, *cresc.*
- Staff 9: *f*
- Staff 10: *dimin.*

The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and fingerings.

Violoncello.

e poco calmand.
p ben stacc.
pp
cresc.
mf
p
tranquillo
dimin. *e calmand.* *p ma espress.*
mf
p *sf* *dimin.*
pp *cresc.*
f con grandezza *f*
fp *sempre p*
f *poco*

Violoncello.

7

M:
più cresc. - - - - - *f*

f *f* *f* *sempre*

L *R* *S:* *R:* *S:* *P:* *S:*
f

tranquillo
M: *p dolce* *dimin.*

ppf: dimin. - - - *ritard.*

Allegretto.
M *V* *R:* *S:* *R:* *M:* *R:* *S:* *V* *N* *R:* *S:*
p sosten. *rallent.* *sf* *p*

rallent. *sf* *mf*

dimin. - - - - - *p*

S: *V* *R:* *M:*
sf *sf* *p* *leggiere*

1 2 3 4 5 6 7

Violoncello.

Violoncello musical score page 8, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout the piece.

Staff 1: *f ma nobile*

Staff 2: *p cresc.*

Staff 3: *f brillante*

Staff 4: *p*

Staff 5: *mf cresc.*

Staff 6: *fp*

Staff 7: *p dolce*

Staff 8: *dimin. pp ppe dimin. e*

Staff 9: *rallent. p sosten.*

Staff 10: *rallent. sf p sf sf mf*

Violoncello.

9

espress. *pp*

sf *mf* *p scherzand.* *dimin.*

mf espress. *pp*

cresc. *sf* *f con bravura*

sempre

f

dimin. *e poco calmand.* *pp*

con grazia *2a* *1a*

2a *p*

cresc. poco *mf*

Violoncello.

V *più cresc.*
f grandioso
p *cresc.*
Osia
sempre f *p* *cresc.*
Osia
sempre f
 X *M: tranquillo*
p leggiero *cresc. poco*
a poco
 Y *f* *p* *sf* *dimin.*
meno sf *ff* *pesante*